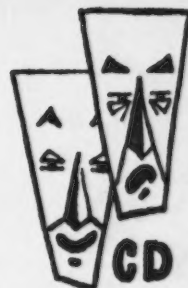


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



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This Week

First Broadway theatre presentation of the season is Ballets:-USA presented at Alvin, Sept 4 by Leland Hayward, direct from European triumphs at Brussels World's Fair and the Festival of Two Worlds at Spoleto, Italy. Jerome Robbins' 4 ballets will be presented for a limited run of 3 1/2 weeks in NYC only. Robbins, currently represented on Broadway with dances in West Side Story,

Plays

Who Was That Lady closed... At The Grand will close in San Francisco Sept 13 for a major rewrite and will postpone NY debut at least until Jan... Epitaph for George Dillon now due to open Nov 4 at Golden due to extra week at Atlantic City, NJ... A Perfect Evening musical version of Jane Austen's "Pride and Prejudice" due Feb 19... Katakai new title of twin bill by Simon Wincelberg due in Jan with Sessue Hayakawa, presented by Jay Garon-Eleanore Saldenberg... Margorie Steele-Ben Edwards to present Sailing to Byzantium by Robert Thom, to star Gladys Cooper... Laurette to be directed by Robert Mulligan, produced by Alan Pakula... The Poker Game by George Panetta to be presented by Norman Forman, staged by Ruth Rawson... Ingrid Bergman and Tyrone Power reported interested in starring in Anna Karenina.

Players

Peggy Wood has replaced Dorothy Gish, Girls in 509, latter felt she not right for part... Edward Mulhare, My Fair Lady, returned from one week vacation, Bramwell Fletcher subbed... Bernice Massi hired as second standby for Ann Bancroft, Two for See Saw, after Lee Grant fractured rib... Kathleen Murray signed for Swim in Sea... Martin Wolfson replaced Louis Sorin, Goldilocks... Don Wilson to make Broadway debut in Make A Million... Edmon Ryan joins Marriage - Go Round... Lee Bowman and Nancy Wickwire join Patate... Robert Strauss to be featured in Whoop- Up.

Calendar

Anatol - Little Theatre-4 St Marks Pl - 9/3. Karl Mann presents revival of Schnitzler's satire directed by Alex Horn... Young Provincials - Cricket-162 Second Av 9/8. Unicorns presents new play written and directed by Ben Levinson... Chaparral-Sheridan Sq-99 Seventh Av S-9/9. Gene Wolsk-Robert Livingston present new play written and directed by Valgene Massey with Rip Torne, Ruth White... The Egg and I - Jan Hus 334 E 74- 9/10. William Gyimes presents Hal Perkins musical adaption of Betty McDonald book, with score by Frank Brents-Wilfred Sales. Presented this spring at Harlem YMCA.

Playhouses

Hayes Theatre to be refurbished in honor of namesake Helen Hayes appearance in Touch of A Poet due Oct 2.

Critics

Glenna Syse named to replace Herman Kogan, Chicago Sun-Times. Kogan joined Encyclopedia Britannica as director of company relations.

Award Dept.

Eaves Costumes Co has established two awards to be presented annually in cooperation with American Educational Theatre Assn to outstanding little theatre and high school theatre groups and/or individuals who "distinguish themselves and the non-professional theatre."

Theatre Film Notes

Summer of the 17th Doll film to be made in Australia in Nov by Hecht-Hill-Lancaster and to star Anne Baxter, Ernest Borgnine and John Mills.

Theatre Book Notes

Mary Astor autobiography due in Jan by Doubleday to be entitled "My Story."

Off Broadway

The Egg and I debut at Jan Hus postponed one week to Sept 10 due to union difficulties with Actors Equity... Paul Curtis' American Mime Theatre to present 3 week engagement as first tenant of new 299 Orpheum Theatre, 2nd Avenue and 8th St, starting Sept 22.

Mabel Mercer to be presented in series of Mon eve one woman shows at Cherry Lane starting Oct 6... Stuart Vaughan to direct all 5 of Phoenix productions, starting with Family Reunion due Oct 20... Comic Strip may move to Hotel New Yorker ballroom when it is ousted from Barbizon Plaza ballroom by Salad Days. Nov 11.

Staats Cotsworth, Alvin Epstein, Lelia Barry joined The Golden Six... Jacqueline Brookes to be lead in Ivanov Oct 7 at Renata... Marcel Hillaire in Lulu... Vivian Joyce replaced Gerianne Rapael, The Boy Friend.

Theatre Record Notes

Goldilocks original cast album to be recorded by Columbia... Flower Drum Song original cast album to be recorded by RCA Victor.

Legal Dept.

League of NY Theatres and NY stage-hands have reached agreement on new contract. Producers plan to publish at its expense a handbook detailing the union's production rules.

Vaudeville

Roxy Theatre leased by syndicate headed by Robert Rothafel and will return to stage show-film programs. House will also return to its original seating capacity of 5717.

Brussels Fair

Actors Equity gave donation to enable Waiting for Godot production of San Francisco's Actors Workshop to make trip for one week stand of play at Brussels Fair Sept 16.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Look Homeward Angel with major cast replacements has lost the size and fanatical pressure that it had when it was new, comments Atkinson, Times. Production is no exception to the general rule: replacements seldom retain the glory of the original cast. Current leads are all able players and most recreate the parts as closely as possible to the original images. Lenka Peterson in the role of the romantic young lady from Richmond, originally portrayed by Frances Hyland, was rated best of new cast members. The drama made out of a monumental novel is a work of tumultuous feeling, the emotional conflicts are catastrophic, everything is bigger than life. These are the qualities reviewer fears have escaped from this more temperate performance.

Two for the See Saw with Dana Andrews replacing Henry Fonda and with Anne Bancroft still in her original role is still an enjoyable theatre experience, okays Watts, Post. Firstnighters and critics who turned handsprings in honor of Bancroft's performance were right in applauding a performance of remarkable beauty, depth, warmth, humor, earthy and yet strangely lyric. Andrews is less ingratiating than Fonda by seeming to make the character of sterner stuff. He thus loses some of the disarming quality of his predecessor's portrayal.

Guests of the Nation at Theatre Marquee consists of interesting scenes interrupted by a narrator before they can acquire dramatic momentum, pans Atkinson, Times. The result remains on the periphery of theatre--no longer a short story, not quite a drama yet. Gelb, Times, had recommended playlet for longer run on basis of its one matinee stand earlier in ANTA Matinee Series presented at Theatre De Lys.

ELIOT PLAY AT EDINBURGH

The Elder Statesman by T.S. Eliot presented at Edinburgh Festival's Lyceum Theatre drew diverse notices from English reviewers covering it for NY papers. Darlington, Times, rated it as simpler than his previous Edinburgh plays- The Cocktail Party and The Confidential Clerk-but not as good an acting play. Central character is too monotonous to give an actor any great opportunity. Director E. Martin Browne was urged to increase the pace of his performance. Tynan, Herald Tribune, was never bored but also was never moved by play which is very much like other Eliot plays. He approved lead portrayals of Paul Rogers and Anna Massey. Reuters reviewer filing for NY News enjoyed play by 70 year old playwright which revealed that author has a new-found interest in love since marrying his 31 year old secretary last year.

Twelfth Night production of Old Vic at Edinburgh Festival prior to US tour applauded by Darlington, Times. Michael Benthall's presentation has about it an enchanting lightness of spirit with all the chief laughter-making characters excellently played. Cast features John Neville and Barbara Jefford.

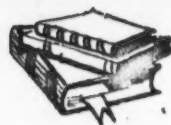
BELGIUM PAGEANT

Presentation of 17th century wedding of painter Peter Paul Rubens and his 16 year old bride re-enacted at the Rubens House on Rubenstraat, Antwerp, in which 75 audience members join the scene as wedding guests thoroughly enchanted Taubman, Times. Performers of Flemish National Theatre and Opera directed by Ben Royaard make the event credible. The music is what the 17th century played, sang and heard. The tiny audience following the wedding proceedings through the lovely house and finally joining as wedding guests in the toasts in wine makes the 45 minute presentation delightful.

THEATRE

BOOK

COMMENTS



"Lies Like Truth" by Harold Clurman (Macmillan \$6) rated as an excellent successor to his earlier book about the Group Theatre by Rodo, Variety. Author analyzes the work of most of the established playwrights as well as entries by later arrivals, Samuel Beckett and John Osborne.



THEATRE

RECORD

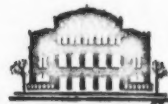
COMMENTS

Time Remembered score by Vernon Duke recorded by Pete Rugolo Orch. (Mercury) with the composer at the piano recommended by Variety mugg. Assortment of waltzes, tangos, polkas and ballads composed and presented in a delightful mock vein.

SON

ET

LUMIERE



40 French chateaux and 6 British historical buildings are presenting "Son et Lumiere" performances this summer, "Stage" survey details. This new night-time entertainment born six summers ago at Chateau de Chambord in the Loire Valley usually consists of a 45 minute presentation of music, light, sound effects and a recorded script presented by unseen actors. Dramatised significant events which might have taken place at the site are presented in the outdoor spectacles.

At Versailles this summer the text of the Son et Lumiere entitled "A Toutes Les Glories de La France" was written by Jean Cocteau and Andre Maurois, the music by Jacques Ibert and the lighting by Maurice Lehmann. Narration was by Charles Boyer and leading members of Comedie Francaise. Two songs were recorded by Jeanine Micheau of the Paris Opera and Pierre-Michael Leconte conducted the Paris Opera Orchestra.

At Greenwich's Royal Naval College the Son Et Lumiere performance is narrated by Charles Laughton and Beatrix Lehmann. Hugh Ross Williamson provided the script. At Ragley Hall, Warwickshire Michael Redgrave is the narrator. At Gloucester Cathedral Valentine Dyal is the narrator.

Paul Robert Houdin is the founder of the first Son Et Lumiere production 6 years ago at Chateau de Chambord, and he also introduced the new medium to England last year at Greenwich. M. Houdin has also been invited by many US cities to set up Son Et Lumiere productions.

Son Et Lumiere productions are not just another name for footlighting of buildings, Hugh Ross Williamson told "Stage." It calls for creative dramatic writing and the preparation of a planned script, consisting of words, music and light, deftly and intricately woven together.





GREEN
ROOM
DEPARTMENT

NEW SEASON....Forthcoming theatre season, like every other, looks good on paper, comments Chapman, News. Critic is glad to see that a number of old pros--actors and playwrights --are back. If even half the number of comedies listed click, there will be nothing but laughter on the Rialto. ...Prolific and promising is how season looks to McClain, Journal American. It also looks like the most ambitious Off Broadway term to date. ...Upturn in current Broadway business plus cooler weather and vacations ending, may mean that the incoming shows will have to work hard to drive the standbys out of town, predicts Lapole, Journal American.

COLUMN TIPS....Paul Muni insisting on some major cast replacements before he would open on Broadway in At The Grand, hears Kilgallen, Journal American. ...All Negro Guys and Dolls due with Pearl Bailey next season, notes Walker, News. ...Zsa Zsa Gabor may follow her sister, Eva at 4th St Playhouse in a Pirandello revival, reports Lyons, Post.

CULTURAL PROGRAM....With Congressional passage of bills to create a National Cultural Center in Washington. D.C. Times editorial feels time is ripe for vigorous Government concern with a cultural program embracing the arts as well as education and the sciences.

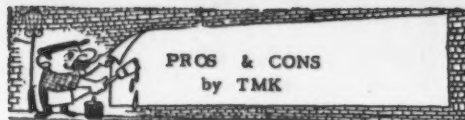
DRAMA MAIL BOX....Pike Theatre Fund, 22 E 89, NYC, files request in Times for aid in raising \$6400 owed in court costs for plucky 52 seat Dublin theatre whose manager was fined for presenting The Rose Tattoo. ...The term "Equity production" when applied to an Off Broadway cast which is in truth only 1/3 Equity members is misleading, points out a "C.D." subscriber.

NEW PLAYWRIGHTS....Considering authors of worthwhile plays since the war, Watts, Post, finds a fairly impressive amount of creative activity. This past season brought Ketti Frings, William Gibson, Dore Schary. Others of recent seasons include--Jerome Lawrence and Robert E. Lee, George Axelrod, Michael Gazzo, Norman Krasna, N. Richard Nash, Frances Goodrich and Albert Hackett, Ira Lewis, James Lee, Carson McCullers. Also Louis Peterson, Robert Alan Aurthur, Leslie Stevens, Arthur Laurents and Leo Rosten (Mister Johnson.)

CRITICAL THOUGHTS....Some evil minded fellow may insist that the new horror film "The Fly" is about a drama critic, fears Watts, Post. ...Trend of theatre people to TV is now reversed with many actors, directors and producers rushing back to Broadway in search of continuity and a cure for their ulcers, surmises Coleman, Mirror.

SECOND GUESSES....An actress in Dark At The Top of the Stairs has started overplaying her role since the opening and is spoiling it, comments Chapman, News, without naming the offender. ...As for the new leads in My Fair Lady he likes Sally Ann Howes better than Julie Andrews, but does not think either Edward Mulhare or Ronald Radd near Rex Harrison and Stanley Holloway.

INTERVIEW HI-LITES....Without at least 10 weeks advance sales a show is at the mercy of the critics, producer David Merrick told Wallace, Post. A mailing list of 65,000, advance showings to theatre party agents and planting titles of plays months in advance of opening are some of methods used to create advance sales by producer whose next new play is World of Suzie Wong. Without advance sales a show may still might be saved if Atkinson, Times, votes for it, even if the other critics are against it.



The theatre shortage, like nearly everything else in the fascinating and fantastic industry called show business, is nearer a myth than a reality. While every uptown playhouse has a single booking for a specific show which may or may not make it to NY come Oct, Nov, Dec there are at the moment enough theatres to produce all the shows that are ready. During the summer, when out-of-town theatre fans were literally crying for a new play or musical to see, more than 1/2 of the houses were dark. During the month of Sept, supposedly the opening of the new season, only two plays will make a try at winning audiences. Certainly the twenty or more plays planned for Oct will not all be hits. Some will probably only last a few days, mostly because of the second rate material presented, but partly because of the stiff competition of so many new presentations in a short time. If some of these productions scheduled for Oct had been ready for Sept, they may have been built into mild successes, strong enough to stay the winter. Sept is the start of the theatre season and Off Broadway with ten or more productions booked for the first month will probably steal a goodly portion of a theatre audience waiting to go to Broadway shows.

Actors Equity is just trying to confuse people. In the same week they aided the Waiting for Godot company to complete its trip to the Brussels Fair by giving enough money to bring the cast salaries up to Equity minimums, and they also caused the postponement for one week of a scheduled Off Broadway production for not having enough Equity members in its cast.

"Son et Lumiere" presentations in France and England this summer have provided a new theatrical experience for thousands of US visitors. From the reports evidenced they seem to be sort of Paul Green symphonic dramas without actors. The fact that recorded voices alone, plus music, light and effects can be so dramatic demonstrates the power of theatre. Historical pageants are popular throughout this country and it is an interesting question to discover if American audiences will be satisfied with such pageants sans actors.

Publication of handbook by League of NY Theatres detailing the rules of stagehands for producers and would be producers is a useful service that should not be limited by the producers organization to union problems. It would be of great aid to all would-be producers if the veterans would set down in type how to raise money from investors, how to cast plays, how to run a box office, how to handle customers after a show has been running several months, etc.

For the record let it be noted that even the Lunts cannot bring a hit back to life at the box-office after a six week layoff. The first week of the return of The Visit showed only a 50% capacity, while the show had been playing to a near sellout prior to the illness of Alfred Lunt.

Theatre fans can be thankful for small favours. This is the first season in several that the box office prices have not raised.

This weekly chart of CRITICAL DIGEST -presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

Subscribers may phone, write or call in person for any other specific data and/or for details of LATE REVIEWS.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64 \$63, etc means that the past week the show was a sell-out, the previous week the gross was \$64,000, etc.

BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-WTS, Times-100% Judy 85% B- Cap \$58--\$50 \$48--Re-opened 8/11
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con-WTS-3 raves Inge's best play 65% B- Cap \$33--\$21 \$21 \$20 \$19 \$20 \$16
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C-Show 3 Pro-Times, J. Am, Post 70% B- Cap \$63--\$38 \$40--Re-opened 8/11
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Mir 50% B- Cap \$25--\$14 \$14 \$14 Closes 9/20
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- New leads-2 pro-1 con(Times) 65% B- Cap \$40--\$22 \$22 \$22 \$21 \$24 \$23
MUSIC MAN Majestic \$8.05	245 W45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C -7 raves play- 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
ROMANOFF-JULIET Plymouth \$5.25	236 W 45 CI 6-9156	30% C- 2 Pro Show- Lascoe new lead 50% B- Cap\$36--\$17 \$17 \$18 \$18 Closes 9/13
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C- 1 Con- Times- 5 raves for show 65% B- Cap \$50--\$31 \$28 \$35 \$34 \$38 \$44
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 100% B- Cap \$37--\$37 \$36 \$37 \$36 \$36 \$36
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con-WTS- 5 raves script, cast 100% B- Cap \$31--\$30 \$30 \$29 \$29 \$30 \$28
VISIT Morosco \$6.90	217 W 45 CI 6-6230	80% C- 2 Con- Mirror, J. Am. 50% B- Cap \$35--\$17 Re-opened 8/20
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for musical, dances, etc 75% B- Cap \$63--\$46 \$43 \$44 \$44 \$44 \$40

" TV THEATRE PROGRAMS "

Sept 19- NBC- Roberta on Bob Hope Show with Howard Keel
 Sept 22- CBS- Harvey on Du Pont Show of Month with Art Carney
 Oct 9- CBS- Time of Your Life on Playhouse 90 with Jackie Gleason
 Oct 13- NBC- Johnny Belinda on Hall of Fame with Julie Harris
 Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander
 Oct -- CBS- Face of a Hero on Playhouse 90- prior to stage
 Nov 20- NBC- Kiss Me Kate on Hall of Fame with Alfred Drake
 Nov 30- CBS- Wonderful Town with Rosalind Russell after 3 week tour
 Dec 9- CBS- Gift of Magi-musical by Richard Adler -Ronald Alexander
 Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield
 Mar -- NBC- Mary Martin 2 one woman shows
 Apr 28- NBC- Ah Wilderness on Hall of Fame
 -- '59- CBS- Hamlet on Dupont Show of Month with Old Vic Company

" OFF BROADWAY "

BALD SOPRANO Sullivan \$3.50	181 Sullivan OR 4-3838	2 Pro-H. Tribune, News 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play. \$3.45	100-7th Av S. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am. WTS, Post
CHILDREN DARKNESS Circle \$4.50	5 Sher. Sq. OR 5-9437	6 Pro- 1 Con- News
COMIC STRIP Bar. Plaza \$3.90	100 C. Park S. CIT-1143	6 Pro- Times, Trib, Mir WTS, J. Am, Post
CRUCIBLE Martique \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
GUESTS OF NATION T. Marquee \$4.60	110 E 59 PL 3-2575	6 Pro-Goth, Times, Trib, Mir, J. Am, WTS, 1 Con-Atkinson, Times ///Post
PLAYBOY W. WORLD Tara \$3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revival Sygne comedy
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Hous. AL 4-5475	4 Pro-Times, Trib, J. Am, Post 3 Con- News, Mir, WTS
WAITING FOR GODOT York \$3.45	1st & 64 TR 9-4130	3 Pro- Post, WTS, J. Am. 2 Con- Times, Trib

" LONDON CALENDAR "

Sept 2- A Boy Growing Up- Globe
 Sept 10- Auntie Mame- Adelphi
 Sept 16- Garden District- Arts
 Sept 17- Mary Stuart- Old Vic
 Oct -- Live Like Pigs- Royal Court
 Oct 8- Julius Caesar- Old Vic

" CD PROS & CONS "

PROS: Look Homeward Angel, Music Man, My Fair Lady, Romanoff & Juliet
 Sunrise Campobello, Two See Saw, Visit, Who Was Lady

Bald Soprano, Blood Wedding, Boy Friend, Comic Strip, Children
 of Darkness, Guests of Nation, Playboy Western World, Three
 Penny Opera

CONS: Ulysses in Nighttown, Waiting for Godot

" THEATRE CALENDAR "

Anatol- Little 9/3	Shadow of Gunman-Bijou 10/7
Young Provincials-Cricket 9/8	Listen to Quiet-Blackfriars 10/7
Chaparral-Sheridan Sq- 9/9	Old- Greenwich Mews 10/7
Egg and I- Jan Hus 9/10	
Howie- 46th St 9/17	La Plume De Ma Tante-Royale 11/3
Streetcar Named Desire-Carn Play 9/17	Crazy October 11/3
Jackie- Royal 9/22	Epitaph George Dillon-Golden 11/4
Paul Curtis Mime-Orpheum 9/22	Tall Story- 11/5
Shield for Medusa-Sullivan St 9/23	Comes A Day- Ambassador 11/6
Heloise-Gate 9/24	Salad Days- Barbizon 11/11
Lulu- 4th St 9/29	Man Who Never Died-Jan Hus 11/19
Swim in Sea- Lyceum 9/30	Ganebo- 11/26
	Flower Drum Song-St James 11/28
Handful of Fire- Beck 10/1	Dianchanied- 12/3
Touch of Poet-Hayes 10/2	Cold Wind Warm -Morosco 12/4
Time of Cuckoo- 10/6	Old Vic- Broadway 12/9
Ivanov- Renata 10/7	J. B. - ANTA 12/11
Drink To Me Only-54th St 10/8	Edwin Booth- 12/11
Goldilocks- Lunt 10/9	Whoo Up-Shubert 12/18
Capt. Brassbound Conversion -St Paul 10/10	Arthur Miller Play-12/18
Golden Six- York 10/13	
World Susie Wong- Broadhurst 10/14	Requiem for Nun- 1/2
Theatre National Paris-Broadway 10/14	Rashomon- 1/12
Girls in 509- Belasco 10/15	Daarlin' Man- 1/29
Make A Million- Playhouse 10/16	Things to Remember-Broadway 1/7
Many Loves- Living Theatre 10/19	
Family Reunion- Phoenix 10/20	Perfect Evening- Alvin 2/19
Pleasure of His Company-Longacre 10/22	
Once More With Feeling-National 10/22	
Loving Couple- 10/22	
Night Circus- 10/23	
Patate-Miller 10/28	
Marriage Go Round-Plymouth 10/29	
Man in Dog Suit- Coronet 10/30	



\$25 per year

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This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10th year of service to "stage struck" theatre fans, producers, drama editors, investors, college libraries, etc--coast to coast--presents 52 weeks per year----

- * Complete theatre news of current week
- * Reviews of current NYC shows by 7 critics
- * Comments by NYC critics on legit books, discs, etc
- * Chart of critical & box office reaction. Calendar
- * Phone-write for details late reviews, etc.
- * Perfect theatre gift for "stage struck" 52 wks yr.

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